

Port of Tauranga

YOUTH JAZZ COMPETITION

2010



WELCOME...

... to the 32nd Youth Jazz Competition now called the Port of Tauranga Youth Jazz Competition.

We thank all young musicians, their teachers, parents and supporters and our wonderful sponsors from the Port for sharing our vision to nurture musical talent in New Zealand.

The big news for 2010 is:

1. The competition has grown into a 3 day event (Big Bands on Friday, Secondary School Combos on Saturday, Open Combos on Sunday), Trophies for Best Big Band, Best Secondary School Combo and Best Open Combo will be presented at the conclusion of the days competition. All other trophies will be presented at the conclusion of the More FM Young Guns Showcase on Sunday.
2. There will be a final More FM Young Guns Showcase concert on the Sunday at 1.30pm. The best big bands and combos will be invited to perform,
3. There will be a \$400 travel subsidy for the first 10 registering Big Bands from out of town,
4. There will be an accommodation subsidy for the bands that are invited to perform in the Sunday More FM Young Guns Showcase.

The competition is among the many special features of the National Jazz Festival. Through this competition some of the country's best jazz musicians have been discovered and have grown into jazz stars on the international stage. The roll call is impressive – it includes saxophonist Nathan Haines, vocalist Hollie Smith and Jazz Tui award winner pianist Charmaine Ford.

The competition is THE opportunity in New Zealand for young, aspiring musicians to showcase their talents alongside other likeminded jazz enthusiasts and all of that against the backdrop of the country's longest standing Jazz Festival.

The Port of Tauranga Youth Jazz Competition 2010 is a celebration of young musicians, competitive but loads of fun. The \$1,000 prize money for the winner of the MOST OUSTANDING JAZZ BAND and for the BEST BIG BAND are just the icing on the cake.

So join us for the weekend and register early. We are looking forward to hearing you perform!

Registration deadline: Thursday 4th March 2010

With best wishes

Arne Herrmann

Festival Director

Liam Ryan

Artistic Director

IMPORTANT INFORMATION

1. The event is held at Baycourt Theatre, Durham St, Tauranga. Reporting time for all competitors is **1 hour** prior to the band's performance time. You will be met by a host who will show you to your warm-up area, stage entrance and answer any queries.
2. Electric piano, acoustic piano, music stands, amps and drum kit will be provided. **Drummers must provide their own cymbals.**
3. Each band must provide 2 copies of scores. These must include original compositions and arrangements. If scores are not provided these pieces will not be considered by the judges. These must be posted to the Youth Band Committee with your registration, 3 weeks before Easter. Do not send originals.
4. Each Big Band is to provide a list of all soloists and the playing order of pieces for the benefit of the judges. These details are due with your registration.
5. Prize giving will be immediately after the Young Guns Showcase concert on Sunday (starts 1.30pm). Trophies may only be taken away with the permission of the secretary. A contract must be completed by the winner.
6. Each fee paying participant receives a Youth Pass that must be shown on request. The Youth pass will allow entry into the Port of Tauranga Youth Band Competition (Friday, Saturday & Sunday as well as the More FM Young Guns Showcase). You will not be allowed entry into the venue unless you have your pass. Our website is www.jazz.org.nz for information about festival concerts and events.
7. Bands will not be able to compete unless all fees are paid in full with your registration.
8. Masterclasses will be held on Easter Saturday & Sunday at 11am & 1pm. Details about masterclasses will be sent to you one month before Easter.
9. **NB, Registrations, performers names, soloists lists, original composition or arrangements, and all scores, and fees are Thursday 4 March 2010. No late registrations will be accepted.**

CONTACTS

Any queries, please contact Jo Bond at: festival@jazz.org.nz

COMPETITION RULES

1. The event will be known as the Port of Tauranga Youth Jazz Band Competition.
2. There are 3 Sections within the competition:
3.
 - (i) Jazz Big Band Sections – must have a minimum of 11 players and no more than 22 players. These must include at least 2 trumpets, 3 saxophones, and 2 trombones. The Big Band competition is open to all bands whose performers, whether vocal or instrumental, are enrolled at any secondary school.
 - (ii) Jazz Combo Section Secondary – must have a minimum of 4 players, and a maximum of 8 players and all players must be enrolled at any secondary school
 - (iii) Jazz Combo Section Open – must have a minimum of 4 players, and a maximum of 8 players and all players must be under the age of 20

NB: Vocalists are counted as players in all sections. A player may only perform in 1 group in each section. (Dispensation may be applied for, by writing to the Jazz Festival Youth Band Secretary)
4. Each Jazz Big Band competing in the Big Band competition must play **FOUR** pieces:
 - (i) set piece – swing. This item will be set each year by the Jazz Festival Committee. Information re availability will be notified via entry forms. This item will include an open section for solos, and at least 3 soloists from different sections of the band, must be featured
 - (ii) own choice - ballad
 - (iii) own choice – latin, jazz rock, funk or modern jazz
 - (iv) own choice

NOTE: the maximum playing time is 20 minutes. Points may be deducted if bands perform over the time limit (allowances will be made for equipment failure.) Judges take into consideration the amount of difference in styles between the four pieces that are played.
6. Each combo competing in the Jazz Combo section, secondary or open, must play **FOUR** pieces. One of these pieces will be a set item by the Festival Committee. Information re this item will be notified via entry forms.

NOTE: the maximum playing time is 20 minutes. Points may be deducted if bands perform over the time limit (allowances will be made for equipment failure.) NB Judges take into consideration the amount of difference in styles between the four pieces that are played.
7. Two full scores of each Big Band piece are to be provided. Combos must provide a full score, reduced score, or lead sheet. These must be included with the Registration Form and fee.
8. All pieces will be judged and carry equal weight in the judges decision. **The judges decisions are final.**
9. Only the sound system provided, shall be used by the competitors. The Big Band section will have 5 microphones available to be used at your discretion. Four mics will be provided in the Combo sections. Piano, guitar and bass amps will be supplied. Music stands will also be available.
10. Band leaders may not perform with their bands.
11. If an original composition or arrangement is being performed, this must also have a full score provided and be listed on the entry form.

The Tauranga Jazz Society Committee reserves the right to implement changes to these rules as seen fit. Any changes will be communicated to all registered big bands and combos before the start of the competition. **REGISTRATION FORM DUE 4 MARCH 2010**

SECTIONS ENTERED:

1. Big Band (NAME)
 2. Secondary Combo (Name)
 3. Open Combo (Name)
 4. Workshops (Number participating)
 5. Numbers and choices for concerts
-

Name of Teacher / Leader

School (if applicable)

School Postal Address

Phone:

Fax:

Email:

Big Bands will play on Friday 2 April.

Secondary School Combos play on Saturday 3 April.

Open Combos play on Sunday 4 April.

Please ensure you have included the following with this registration:

- **PERFORMERS LIST**
- **SOLOISTS LIST**
- **ORIGINAL COMPOSITIONS/ARRANGEMENT SCORES**
- **2 COPIES OF MUSIC SCORES**
- **FEES**

ALL FEES ARE DUE BY THURSDAY 4 MARCH 2010.

Set pieces for 2010:

Big Band

FAT CAT by Doug Beach

published by Kendor Music, but also available online at ejazzlines.com

Combo

JUST FRIENDS (any arrangement)

Please return this entry form to:

Tauranga Jazz Society

PO Box 2057

TAURANGA 3140

REGISTRATION FEES DUE THURSDAY 4 MARCH 2010

\$33.75	1 Youth Pass per student musician entered in the Competition
\$33.75	for big band leader - limit of 1
\$33.75	per big band stage hands/ helpers - limit of 3 per big band
\$33.75	for adult accompanying a combo - limit of 1 per combo
\$10.00	Workshop Pass per student per workshop (additional to the entry fee)

All fees include GST - a GST receipt will be provided

Youth Band Passes provide free access to the Baycourt Theatre during the National Youth Band Competition – Friday, Saturday and Sunday . A complimentary ticket will also be issued for your choice of **Bretts New Internationals & The Tauranga Big Band** on Friday 2nd, **Orquestra Nueva Zealanda** on Saturday 3rd or for an *additional contribution of \$30.00, **Brian Auger's Oblivion Express** on Saturday 3rd.

Please indicate how many tickets you would like to each show.

Brett's New Internationals _____

Orquestra Nueva Zealanda _____

Brian Auger's Oblivion Express _____ (Note: additional contribution required*)

All other Jazz Festival concerts at Baycourt can be booked in advance. (Not included in the Youth Pass).

Youth Passes, show tickets and pre-paid Masterclass Passes will be sent to you in March once the Tauranga Jazz Society receives all registration forms and fees.

FEES ENCLOSED		
Please make cheques payable to TAURANGA JAZZ SOCIETY		
YOUTH PASSES @ \$33.75	Number _____	Amount \$ _____
LEADER @ \$33.75	Number _____	Amount \$ _____
STAGE HANDS @ \$33.75	Number _____	Amount \$ _____
ACCOMPANYING ADULTS @ \$33.75	Number _____	Amount \$ _____
WORKSHOP PASSES @ \$10	Number _____	Amount \$ _____
BRIAN AUGER @ \$30	Number _____	Amount \$ _____
TOTAL AMOUNT ENCLOSED		\$ =====

ORIGINAL ARRANGEMENT/COMPOSITION BIG BAND

If you will be playing an original Composition of arrangement by a young musician in the band,
please state which piece, and the name of the arranger or composer.

MUSICIAN.....

Arrangement/Composition

TITLE.....

MUSICIAN.....

Arrangement/Composition

TITLE.....

MUSICIAN.....

Arrangement/Composition

TITLE.....

MUSICIAN.....

Arrangement/Composition

TITLE.....

ORIGINAL ARRANGEMENT/COMPOSITION COMBO

If you will be playing an original Composition of arrangement by a young musician in the band,
please state which piece, and the name of the arranger or composer.

MUSICIAN.....

Arrangement/Composition

TITLE.....

MUSICIAN.....

Arrangement/Composition

TITLE.....

MUSICIAN.....

Arrangement/Composition

TITLE.....

MUSICIAN.....

Arrangement/Composition

TITLE.....

PERFORMERS' LIST - BIG BAND

Name of Band

	Surname	First Name	Date of Birth	Instrument
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				

Big Band Leader _____

Stage Hand 1 _____

Stage Hand 2 _____

Stage Hand 3 _____

PERFORMERS' LIST – COMBO Secondary / Open

Name of Band

	Surname	First Name	Date of Birth	Instrument
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Accompanying Adult – Combo _____

SOLOISTS - BIG BAND

Name of Band

Soloist

Piece

Instrument

PRIZE TROPHIES

PORT OF TAURANGA BEST OF FESTIVAL - Most Outstanding Jazz Band

NEW ORLEANS TROPHY – Best Big Band

NORMAN FAMILY TROPHY - Best Jazz Combo

GEORGE RAWIRI - Most Outstanding Young Musician

KEN MITCHELL TROPHY - Best Original Composition

RODGER FOX TROPHY - Most Outstanding Trombonist

DAVE FEEHAN TROPHY - Most Outstanding Vocalist

EDWINA THORNE TROPHY - Most Outstanding Trumpet or Flugel Player

TOM BAYLISS TROPHY - Most Outstanding Clarinetist

MAYERS MUSIC CENTRE TROPHY - Most Outstanding Guitarist

BAY CITY MUSIC TROPHY - Most Outstanding Keyboard Player

P&S PENMAN TROPHY - Most Outstanding Bassist

HILL/WILCOCK TROPHY - Most Outstanding Drummer

BAKER/ALLEN TROPHY - Best Arrangement

BILL HOFFMEISTER TROPHY - Most Outstanding Pianist

YANAGISAWA TROPHY - Best Saxophonist

DENNIS HUGGARD TROPHY - Best First Year Performance Band

ERROL CHRISTIANSEN TROPHY - Most Outstanding Flautist

THE MASSEY UNIVERSITY AWARD - Best Secondary School Jazz Combo

DEREK JACOMBS - Award for Innovation