



# YOUTH JAZZ COM- PETITION

Tauranga

## WELCOME...

... to the National Youth Jazz Competition 2012.

This year is a big year for our Festival, the 50<sup>th</sup> anniversary. Big international acts are coming to our Tauranga stages including Earth, Wind & Fire, Keb Mo, Patt Austin, Kurt Eling, Klaus Doldinger's Passport, Adam Page and Eric Marienthal. It is exciting for us to celebrate this historic milestone and to have the wonderful youth Jazz Competition right in the middle of it. Apart from the opportunity for your students to see some of these great performers live on stage we are also thrilled that Klaus Doldinger and Adam Page have offered to run workshops for the competitors.

In terms of the competition, in 2011 we introduced a bunch of new initiatives which were all received well, so we'll keep doing them.

1. more performance opportunities for competitors
2. a more rewarding assessment system for the bands
3. socializing opportunities
4. 'see the pros in concert'
5. a pathway for non competing musicians

More performances:

- bands are offered performance slots at Jazz Village and possibly downtown carnival and Vintage Car Club stage
- competitors to 'own' the jamming stage at Jazz Village supported by a group of professional musicians
- facilitate other opportunities as they arise

New assessment system

- we introduced a Gold/Silver/Bronze grading system to give every band a clearer indication how they performed and compare to other competitors; the GSB will be in addition to the 20 soloists and band prizes awarded every year

Socialize in style

- all competitors and teachers are invited to a meet and greet party on Saturday night right after the TUI Award concert. A great opportunity to mix and mingle with other musos and to meet the brand new Tui Award winners

### IN THIS NATIONAL COMPETITION YOUR STUDENTS WILL BE ABLE TO:

- meet professional jazz artists and interact with them directly in workshops as well as see them perform
- increase understanding of the professional jazz performance situation
- see other school groups perform, other students playing the same instruments, and meet like-minded kids from around NZ
- perform in their group several times to enthusiastic audiences, build performance experience for comps later in the year
- participate in interactive workshops that develop improvising and ensemble work and come back having opened their minds to further developing their skills
- take part in an important annual national event, being part of the festival vibe and have something for their CV
- come back to school having had an amazing experience and full of ideas for the rest of the year
- have a great trip away at a beach town - great bonding for your group!

And don't forget there also is a

- \$400 travel subsidy for the first 10 registering Big Bands from out of town,
- a \$1,000 prize money for the winner of the MOST OUSTANDING JAZZ BAND
- and \$1,000 for the BEST BIG BAND.

Usually more than 200 young musicians descend on the Baycourt Theatre stage to find the best big bands, combos and soloists. The National Youth Jazz Competition is now 35 years old and a very special feature of the Festival. Regarded as the country's most prestigious National Youth Jazz Competition, some of NZ's best jazz musicians have been discovered here and have grown into jazz stars including Nathan Haines, Hollie Smith and Charmaine Ford, Lewis McCallum and Tama Waipara. **But if you have never been up here to compete; give it a shot, we have also got awards for Best Newcomers!!! The registration fee also includes a concert ticket and free entry to the Jazz Village.**

The 2012 Festival will feature two days of competition (Friday and Saturday) in The Baycourt Theatre Complex.

Big Bands Friday 6 April 9.30am – approx 4pm

Combos Saturday 7 April 9.30am – approx 4pm

So, join us, not just for one day of competition, but for a weekend of jazz experiences at the country's largest jazz festival.

We are looking forward to welcoming you to the Festival.

With best wishes

*Arne Herrmann*

Festival Director

*Liam Ryan*

Artistic Director

**P.S.: Registration deadline: Friday 9<sup>th</sup> March 2012. Competition packs, schedules and general info will be sent out to you in April.**

## IMPORTANT INFORMATION

1. The event is held at Baycourt Theatre, Durham St, Tauranga. Reporting time for all competitors is **1 hour** prior to the band's performance time. You will be met by a host who will show you to your warm-up area, stage entrance and answer any queries.
2. Electric piano, acoustic piano, music stands, amps and drum kit will be provided. Students to provide own fold up stands for workshop sessions. **Drummers must provide their own cymbals.**
3. Each band must provide 2 copies of scores. These must include original compositions and arrangements. If scores are not provided these pieces will not be considered by the judges. These must be posted to the Youth Band Committee with your registration, 3 weeks before Easter. Do not send originals.
4. Each Big Band is to provide a list of all soloists and the playing order of pieces for the benefit of the judges. These details are due with your registration.
5. Prize giving will be immediately after the conclusion of the big band event on the Friday and the combo event on the Saturday. Trophies may only be taken away with the permission of the secretary. A contract must be completed by the winner.
6. Each fee paying participant receives a Youth Pass that must be shown on request. The Youth pass will include entry into the National Youth Band Competition (Friday and Saturday), one concert during the Festival and the Jazz Village. You will not be allowed entry into the venues unless you have your pass. Our website is [www.jazz.org.nz](http://www.jazz.org.nz) for information about festival concerts and events.
7. Bands will not be able to compete unless all fees are paid in full with your registration.
8. **Workshops** will be held on Friday, 12noon-1pm on the main stage and Saturday 12noon -1pm at the University of Waikato Jazz Club (at Baycourt). *Klaus Doldinger's Passport* on Friday will look at solos and improvisation in a band, *Adam Page* on Saturday will look at *Music and Machines: Electro Jazz Workshop*.  
***These workshops are free.***
9. **NB, Registrations, performers names, soloists lists, original composition or arrangements, and all scores, and fees are due Friday 9 March 2012.**  
**No late registrations will be accepted.**

## CONTACTS

Any queries, please contact Becks Chambers at [nationaljazzfestival@gamil.com](mailto:nationaljazzfestival@gamil.com) phone: 07 577 7018 text 027 6000 980 Facebook page: <http://www.facebook.com/pages/National-Youth-Jazz-Competition/317622794934239>

## COMPETITION RULES

1. The event will be known as the National Youth Jazz Band Competition.
2. There are 3 Sections within the competition:
3.
  - (i) Jazz Big Band Sections – must have a minimum of 11 players and no more than 22 players. These must include at least 2 trumpets, 3 saxophones, and 2 trombones. The Big Band competition is open to all bands whose performers, whether vocal or instrumental, are enrolled at any secondary school.
  - (ii) Jazz Combo Section Secondary – must have a minimum of 4 players, and a maximum of 8 players and all players must be enrolled at any secondary school
  - (iii) Jazz Combo Section Open – must have a minimum of 4 players, and a maximum of 8 players and all players must be under the age of 20

**NB:** Vocalists are counted as players in all sections.

A player may only perform in 1 group in each section. (Dispensation may be applied for, by writing to the Jazz Festival Youth Band Secretary)

5. Each Jazz Big Band competing in the Big Band competition must play **FOUR** pieces:
  - (i) set piece – swing. This item will be set each year by the Jazz Festival Committee. Information re availability will be notified via entry forms. This item will include an open section for solos, and at least 3 soloists from different sections of the band, must be featured
  - (ii) own choice - ballad
  - (iii) own choice – Latin, jazz rock, funk or modern jazz
  - (iv) own choice

**NOTE: the maximum playing time is 20 minutes. Points may be deducted if bands perform over the time limit** (allowances will be made for equipment failure.) Judges take into consideration the amount of difference in styles between the four pieces that are played.

6. Each combo competing in the Jazz Combo section, secondary or open, must play **FOUR** pieces. One of these pieces will be a set item by the Festival Committee. Information re this item will be notified via entry forms.
 

**NOTE: the maximum playing time is 20 minutes. Points may be deducted if bands perform over the time limit** (allowances will be made for equipment failure.) NB Judges take into consideration the amount of difference in styles between the four pieces that are played.
7. Two full scores of each Big Band piece are to be provided. Combos must provide a full score, reduced score, or lead sheet. These must be included with the Registration Form and fee.
8. All pieces will be judged and carry equal weight in the judges decision. **The judges decisions are final.**
9. Only the sound system provided, shall be used by the competitors. The Big Band section will have 5 microphones available to be used at your discretion. Four mics will be provided in the Combo sections. Piano, guitar and bass amps will be supplied. Music stands will also be available.
10. Band leaders may not perform with their bands.
11. If an original composition or arrangement is being performed, this must also have a full score provided and be listed on the entry form.

## REGISTRATION FORM DUE 9 MARCH 2012

### SECTIONS ENTERED:

1. Big Band (NAME)
2. Secondary Combo (Name)
3. Open Combo (Name)
4. Non competing participants (Name)
5. Workshops (Number participating)
6. Numbers and choices for concerts

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Name of Teacher / Leader

School (if applicable)

School Postal Address

Phone:

Fax:

Email:

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Big Bands will play on Friday 6 April.

Combos play on Saturday 7 April.

Please ensure you have included the following with this registration:

- **PERFORMERS LIST**
- **SOLOISTS LIST**
- **ORIGINAL COMPOSITIONS/ARRANGEMENT SCORES**
- **2 COPIES OF MUSIC SCORES**
- **FEES**

**ALL FEES ARE DUE BY THURSDAY 9 MARCH 2012.**

## Set pieces for 2012:

### **BIG BAND TEST PIECE: EASY GOIN' by John Fedchock - Big Band Test Piece.**

This is a medium-swing tune designed especially for big bands with developing abilities. Featuring alto and trumpet solos (But can be opened up for any soloists), unison lines and recurring rhythms, it's a sure-fire winner for all kinds of programs. As the title suggests, the ensemble should play with a relaxed attitude and at comfortable volume.

Go onto the [ejazzline.com](http://ejazzline.com) <<http://ejazzline.com/>> website there is a download-able sound file of the track.

### **COMBO TEST PIECE:**

### **Yardbird Suite - by Charlie Parker - Combo Test Piece.**

We suggest that you listen to any version of this piece by Charlie Parker. Please strive to copy the swing feel and vibe of the original recording....No Rock/Latin or Funk versions. For the soloists it would be great practise to transcript any of the solos from the recording - best way to learn.

There is also a good play-a-long version available on the Jamey Aebersold - Charlie Parker Play-a-long.

If you require any further help with the test pieces please feel free to contact our head judge Dr. Rodger Fox on [rdfox@ihug.co.nz](mailto:rdfox@ihug.co.nz)

Please return this entry form to:

Tauranga Jazz Society

PO Box 2057

TAURANGA

or

Email a scanned copy to [Nationaljazzfestival@gmail.com](mailto:Nationaljazzfestival@gmail.com)

**REGISTRATION FEES DUE THURSDAY 9 MARCH 2012**

- \$33.75 1 Youth Pass per student musician entered in the Competition
- \$33.75 for big band leader - limit of 1
- \$33.75 per big band stage hands/ helpers - limit of 3 per big band
- \$33.75 for adult accompanying a combo - limit of 1 per combo
- \$25.00 for non-competing participant
- \$10.00 Workshop Pass per student per workshop (additional to the entry fee)

*All fees include GST - a GST receipt will be provided*

Youth Band Passes provide free access to the Baycourt Theatre during the National Youth Band Competition - Friday and Saturday. The pass also entitles you to attend either Kurt Elling with Wellington Jazz Orchestra on Friday, 8pm (venue: Holy Trinity) or the **TUI Award Finalists concert** on Saturday, 6.45pm (venue: University of Waikato JAZZ CLUB at Baycourt).

Please indicate how many tickets you would like to each show.

Kurt Elling \_\_\_\_\_

Tui Award Concert \_\_\_\_\_

All other Jazz Festival concerts at Baycourt can be booked in advance. (Not included in the Youth Pass).

**Competition packs, schedules and general info will be sent out to you in April** once the Tauranga Jazz Society receives all registration forms and fees.

<b>FEES ENCLOSED</b>		
<b>Please make cheques payable to TAURANGA JAZZ SOCIETY</b>		
YOUTH PASSES @ \$33.75	Number _____	Amount \$ _____
LEADER @ \$33.75	Number _____	Amount \$ _____
STAGE HANDS @ \$33.75	Number _____	Amount \$ _____
ACCOMPANYING ADULTS @ \$33.75	Number _____	Amount \$ _____
NON-COMPETING PARTICIPANT @ \$25.00	Number _____	Amount \$ _____
<b>TOTAL AMOUNT ENCLOSED</b>		<b>\$ =====</b>

## OTHER ACTIVITIES

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Please circle your choices

**WINNING Combo TO OPEN TUI AWARD CONCERT (Sat 6.45pm)**

YES (we are available, if we win)

**TUI AWARD AFTERPARTY (FREE)**

YES \_\_\_\_\_ (how many attending?) NO

**STREET PERFORMANCE DOWNTOWN CARNIVAL (Saturday btw 12 – 5pm)**

YES (with COMBO) NO

YES (with Big Band) NO

**STREET PERFORMANCE JAZZ VILLAGE**

**(Sunday 10am-5pm, Monday 10am-5pm)**

YES (with COMBO) preferred day/time: \_\_\_\_\_ NO

YES (with Big Band) preferred day/time: \_\_\_\_\_ NO

**PARTICIPATE IN JAM SESSION STAGE at JAZZ VILLAGE  
(Sunday 10am-5pm)**

YES

**Want even more performance opportunities  
(e.g. squares, cafes, restaurants)?**

Yes, \_\_\_\_\_ (how many?)  
preferred day/time \_\_\_\_\_

NO

## **ORIGINAL ARRANGEMENT/COMPOSITION BIG BAND**

If you will be playing an original Composition of arrangement by a young musician in the band,  
please state which piece, and the name of the arranger or composer.

MUSICIAN..... Arrangement/Composition

**TITLE.....**

MUSICIAN..... Arrangement/Composition

**TITLE.....**

MUSICIAN..... Arrangement/Composition

**TITLE.....**

MUSICIAN..... Arrangement/Composition

**TITLE.....**

## **ORIGINAL ARRANGEMENT/COMPOSITION COMBO**

If you will be playing an original Composition of arrangement by a young musician in the band,  
please state which piece, and the name of the arranger or composer.

MUSICIAN..... Arrangement/Composition

**TITLE**.....

MUSICIAN..... Arrangement/Composition

**TITLE**.....

MUSICIAN..... Arrangement/Composition

**TITLE**.....

MUSICIAN..... Arrangement/Composition

**TITLE**.....

## PERFORMERS' LIST - BIG BAND

Name of Band .....

	Surname	First Name	Date of Birth	Instrument
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				

Big Band Leader \_\_\_\_\_

Stage Hand 1 \_\_\_\_\_

Stage Hand 2 \_\_\_\_\_

Stage Hand 3 \_\_\_\_\_

## PERFORMERS' LIST – COMBO Secondary / Open

Name of Band .....

	Surname	First Name	Date of Birth	Instrument
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Accompanying Adult – Combo \_\_\_\_\_

## SOLOISTS - BIG BAND

Name of Band .....

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**Soloist**

**Piece**

**Instrument**

## PRIZE TROPHIES

In addition to Gold/Silver/Bronze, the following Prize trophies can be awarded. Runner-ups will also be acknowledged (where appropriate).

BEST OF FESTIVAL - Most Outstanding Jazz Band

NEW ORLEANS TROPHY - Best Big Band

NORMAN FAMILY TROPHY - Best Jazz Combo

GEORGE RAWIRI - Most Outstanding Young Musician

KEN MITCHELL TROPHY - Best Original Composition

RODGER FOX TROPHY - Most Outstanding Trombonist

DAVE FEEHAN TROPHY - Most Outstanding Vocalist

EDWINA THORNE TROPHY - Most Outstanding Trumpet or Flugel Player

TOM BAYLISS TROPHY - Most Outstanding Clarinetist

MAYERS MUSIC CENTRE TROPHY - Most Outstanding Guitarist

BAY CITY MUSIC TROPHY - Most Outstanding Keyboard Player

P&S PENMAN TROPHY - Most Outstanding Bassist

HILL/WILCOCK TROPHY - Most Outstanding Drummer

BAKER/ALLEN TROPHY - Best Arrangement

BILL HOFFMEISTER TROPHY - Most Outstanding Pianist

YANAGISAWA TROPHY - Best Saxophonist

DENNIS HUGGARD TROPHY - Best First Year Performance Band

ERROL CHRISTIANSEN TROPHY - Most Outstanding Flautist

THE MASSEY UNIVERSITY AWARD - Best Secondary School Jazz Combo

DEREK JACOMBS - Award for Innovation

# ACCOMMODATION PRE-BOOKING

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## For students and teachers

The Jazz Festival has pre-booked hostel accommodation for 90 people at hostels that offer reasonable rates and are located directly within Tauranga's CBD and is a 5 minute walk from Baycourt Theatre ( - of course you can arrange your own, too).

The accommodation includes the use of fully equipped kitchen and various other facilities to ensure each guest has a comfortable, fun experience at the Festival.

Naturally all of Tauranga's accommodation is in popular demand at this time of year and therefore we cannot reserve specific units for specific schools. Whilst we will do our best to accommodate parties at one facility, we cannot guarantee this. Therefore it is crucial that you let us know if you want us to arrange accommodation **to us ASAP (first come, first serve)**, but no later than Friday 9<sup>th</sup> March.

Accommodation costs are priced per person for two nights being Friday 6<sup>th</sup> April and Saturday 7<sup>th</sup> April 2012. Due to excess demand on Tauranga accommodation at this time we cannot offer accommodation for one night only.

**Cost per person for 2 nights is \$60 (incl. GST) for the set period above.**

On receipt of the information below Tauranga Jazz Festival will provide you with your confirmed location for accommodation as well as your room allocations. We will also provide an invoice for your total cost along with your booking confirmation.

School Name	Total student attendance #	Preferred room configuration – twin, double or dorm (3 plus beds per room) e.g. 2 x twin